

Violoncello

La Forêt

1. Sous les arbres

Under the trees A

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato

rit..... a tempo

13

20

26 B

34 rit.....

42 C a tempo
pizz.

49 rit.....a tempo D

Violoncello

*rit.**rubato molto lento**a tempo*

63 Gtr 8ba

E

70

rit. a tempo

78

87

95

101 **F**

109

116

G a tempo
pizz.

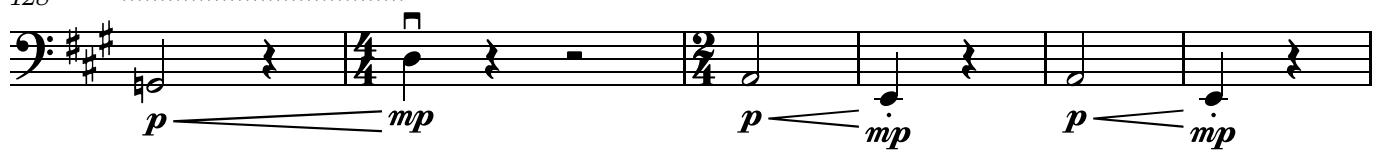
122

rit.

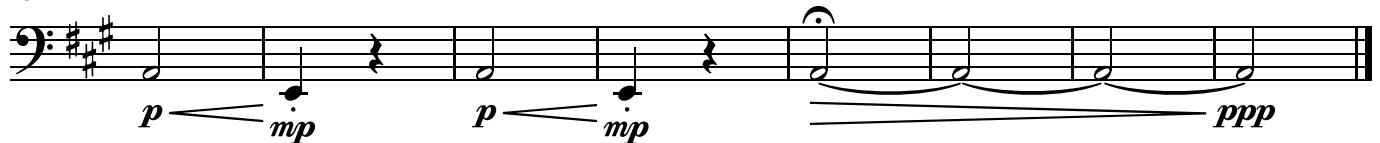
Violoncello

H

128

a tempo

134



Violoncello

2. Le cri et bruit des animaux

The calls and sounds of animals

La Forêt (*The Forest*)

Mark Van Overmeire

Allegretto

16 **A** **6** Gtr 8ba

26 pizz. **B** arco **1** **1**

32 **1** **11** **1**

48 **5** **C** **5** **D** **1** giocoso **p**

64 **1** **E** **4** **3** **F** **2** **pp** < **mp**

77 **5** **3** **G** **1** **2** **pp** < **mp** **mp** > **p** **mp** >

92 **2** **2** **2** **rit.** **pp**

103 **pp**

Violoncello

5

113 a tempo **H**

140

148

173 **K**

183

M

199 **N**

210

2

220

rit.

Violoncello

3. Courant de cascade

Waterfall stream

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato

4

rit. a tempo

A

9

B

15

C

23

rit.

D a tempo
sul tasto

33

arco

E

39

rit. a tempo

F

45

53

57 G

61

64 H

73 I

76

79 J
rit. a tempo
sul tasto

85 K
arco
rit. a tempo

90

95 L

101

Violoncello

M

4

rit.

109

mp pp

mp pp

mp pp

mp pp

Violoncello

4. Le son du vent et des feuilles
The sound of wind and leaves

La Forêt (*The Forest*)

Mark Van Overmeire

Vivace

A

15

Ob.

B



22

C



29

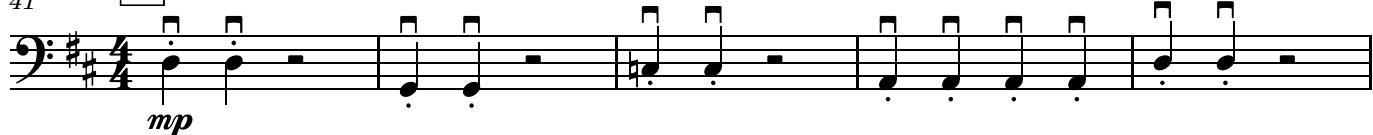
D

8



41

E



46

F

7

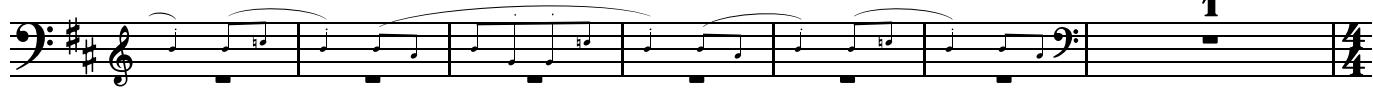
Ob.

G



58

1



65

H



69

1 Fine



Violoncello

5. Les oiseaux chantent tôt le matin
Birds sing early in the morning

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato

1 8 **A** 8 **B** **1**

19 Gtr 8ba — **C** *giocoso*
pp ————— mp

25 **C**

30 **4**

38 **D** 3 **1**

46 **E** 8

58 **F**
p

64 **G** 1 Gtr 8ba —
pp ————— mp

69 **H**

75

The musical score consists of two staves of music for the cello. The top staff begins at measure 75 with a half note followed by a rest. It continues with eighth-note patterns: a pair of eighth notes, a pair of eighth notes with a fermata, another pair of eighth notes, a quarter note with a fermata, and a pair of eighth notes. The bottom staff begins at measure 80 with a pair of eighth notes, followed by a quarter note with a fermata, and then a pair of eighth notes. A dynamic marking 'rit.' is placed above the first measure of the bottom staff. A crescendo line leads into the second measure of the bottom staff, where a dynamic marking 'ppp' is placed below the notes.

rit.....

80

Violoncello

6. Les belles couleurs de l'automne

The beautiful colors of autumn

La Forêt (*The Forest*)

Mark Van Overmeire

Lento leggiero A

8

15

27

36

44

48

53

57

A tempo rit. a tempo E

B C D

F

4

rit.

a tempo sul tasto rit.

ppp > p > ppp pp > p > ppp